

Special hotels

Those who travel to a big city are not necessarily looking for a place in nature to spend the night. Nevertheless, a city tour increasingly offers the opportunity to spend the night in special places. Whether in a former monastery or in a restored industrial wasteland, the re-staging of old stock with modernity and a pinch of luxury makes some hotel stays so exciting that you almost forget to visit the city.

There are innovative hotel concepts in almost every city. If you book yourself into a city trip away from the hotel chains, then big city life in bold patterned wallpaper or deep violet wall color along with bold seating furniture does something for you. It brings inspiration for the home and fires the imagination about what is also possible in your own four walls. A stay in a boutique hotel or a funky concept in a derelict industrial site brings much more inspiration than a visit to the furniture store. Hotel Endsleigh in Devonshire kissed awake by Olga Polizzi or her Hotel Tresanton in a former yacht club, as well as the Graace Hotel in Luxembourg City or the Blow up Hall 50/50 in Posen are treasure troves for design ideas.



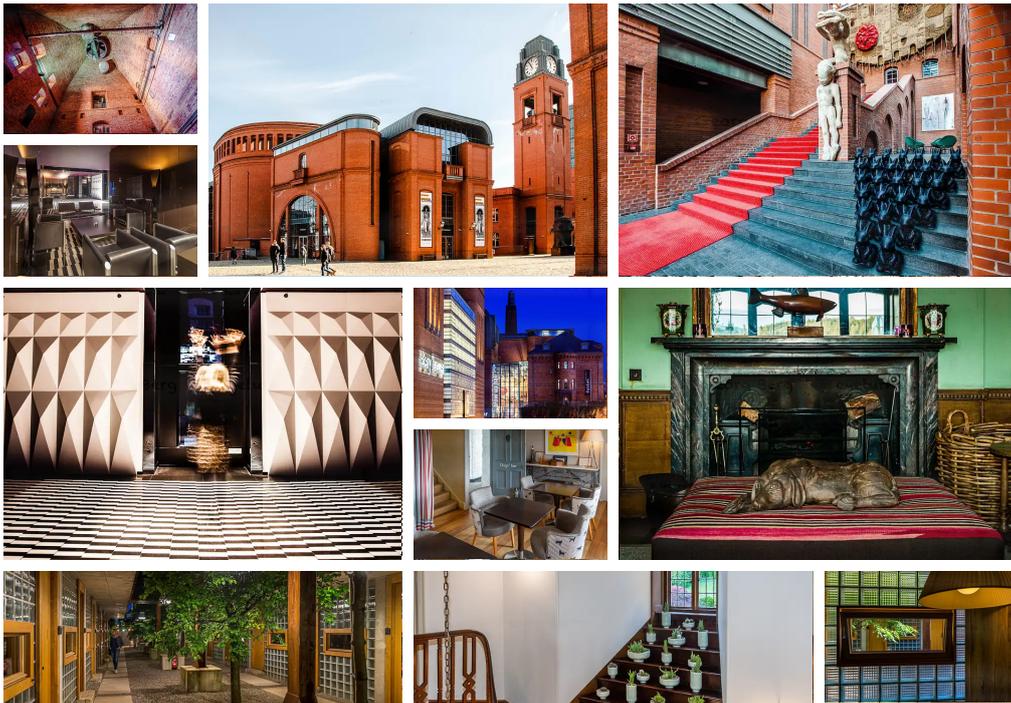
Hotel Graace in Luxembourg City. New hotel concept in old industrial hall. Where steel used to be processed, there is now casualness on roof terraces with urban gardening © Photo: Georg Berg

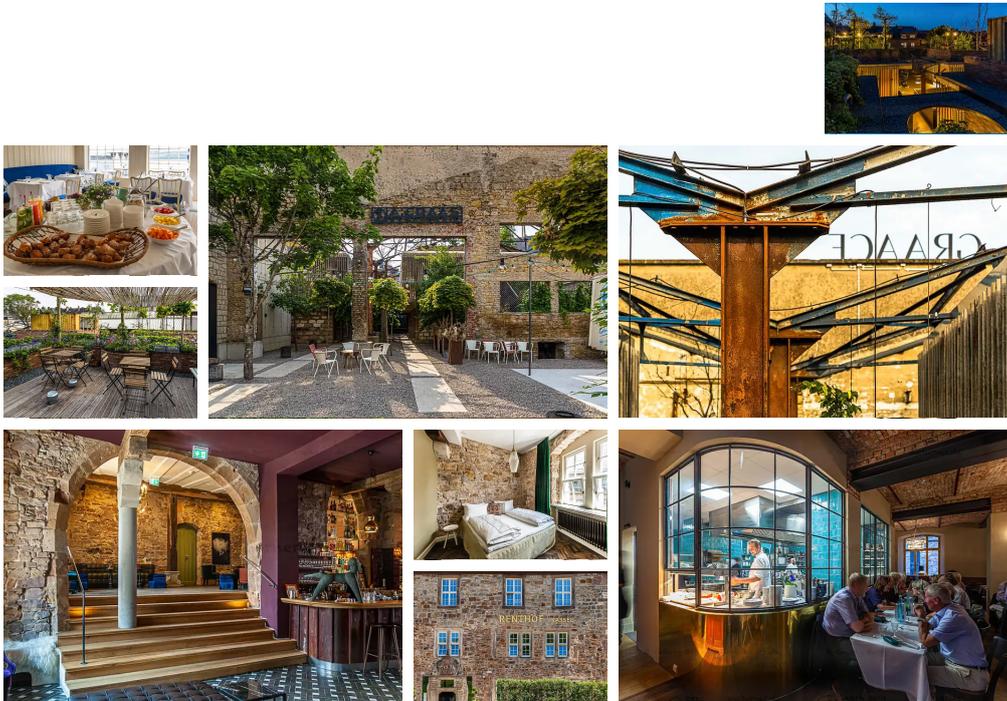
material

Which format do you need? A report with news value, an entertaining report, a short travel tip or a picture gallery? At the international photo agency Alamy you can see all of [Georg Berg's photos](#) on the topic of special accommodation. Clicking on one of the pictures below will take you directly to the agency picture.

Photos of city hotel, boutique hotel, art hotel

Anyone who travels to a big city is not necessarily looking for nature as a special overnight destination. Nevertheless, cities are increasingly offering the opportunity to stay overnight in special places. Whether it's a former monastery or an industrial wasteland, the skilful combination of new and old and the new staging of old stock make some hotels so exciting that you almost forget to visit the city.





Hotel as a source of inspiration

Olga Polizzi is the interior designer and head of design at the Rocco Forte Hotel Group, which she built up together with her brother Rocco Forte. Hotel Endsleigh in Devonshire UK breathed new life into it in 2004. The Duke of Bedford's hunting residence was in dire need of refurbishment. There was no heating system and no running water. Today the hotel is an idyll in a fairytale forest and every room and almost every corner of the house surprises with creative decoration ideas. In Poznan, an entire hotel becomes an interactive work of art. The blow up 5050 on the old premises of the Stary brewery. The inspiration for the name of the hotel comes from Michelangelo Antonioni's cult film Blowup from 1966. This is also the name of the installation of the same name by Mexican-Canadian artist Rafael Lozano-Hemmer, who has also exhibited his work at London's Tate Modern and at the Venice Biennale. The number 5050 stands for at least 50 percent enjoyment of art, which the guest can experience in addition to the usual amenities in this hotel. The Renthof in Kassel is the oldest building in the city and since the Documenta year 2017 the Renthof has been a hotel with 55 rooms. The charm of the old walls is already evident in the stairwell and in the corridors. What the craftsmen cursed at first later becomes their pride. Right angles are the exception. Everything is crooked and crooked here. Customization instead of mass-produced goods are required. The 300-year-old late baroque stairwell is deliberately preserved in its existing crookedness. It creaks friendly and you can stop on the heels and look at the facade layers of the past centuries. Small insights from the times of the large construction site, in which every step was also coordinated with the monument authority.

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